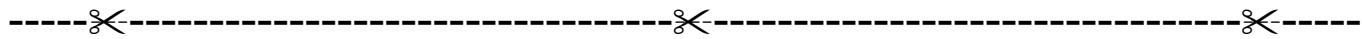


**6TH - 8TH GRADE STUDIO ARTS ELECTIVE CLASSES**  
**First Semester, August 25, 2008 – January 23, 2009**

Monday/Tuesday 2:00 to 3:15 p.m.	Thursday 10:50 a.m. to 12:30 p.m.
1. Digital Design and Composition 2. Drama Workshop 3. Multi-Media Drawing 4. Jazz Dance, Beginning/Intermediate 5. Aikido 6. The Art of Papermaking	7. Kinetic Art 8. Orienteering and Survival Skills 9. Book Arts 10. Jazz Dance, Advanced *** 11. Digital Video Production (DVP) 12. Mosaic Art 13. Graphic Design and Layout  *** Pre-requisite must be met to take #10, see class description.

**PARENTS AND STUDENTS, PLEASE NOTE:**

- Both first and second choice classes must be selected. Think carefully about 2<sup>nd</sup> choice classes to make sure they are acceptable in the event that 1<sup>st</sup> choice classes are full.
- Students or parents can use the space at the bottom to describe the student's interest in the classes they have chosen. This information can be very helpful in determining student placement in classes.



**RETURN THIS FORM TO NCSA ON WEDNESDAY, AUGUST 20TH**

Student Name: \_\_\_\_\_ Grade: \_\_\_\_\_

Parent Signature: \_\_\_\_\_ Phone Number: \_\_\_\_\_

*If there is one particular class that is most important please indicate that on this form. (No guarantees, but we'll try!)*

Monday/Tuesday 2:00 - 3:15 (Classes # 1-6)	Thursday 10:50 - 12:30 (Classes # 7-13)
1st choice:  _____ (Number & Name of class)	1st choice:  _____ (Number & Name of class)
2nd choice:  _____ (Number & Name of class)	2nd choice:  _____ (Number & Name of class)
3 <sup>rd</sup> choice (optional):  _____	3 <sup>rd</sup> choice (optional):  _____

Notes: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

## **12.MOSAIC ART**

This class will introduce students to the art of mosaic using ceramic, glass, stone, tile, and found objects. It will focus on construction, composition, and design techniques of mosaic. Through hands-on experience, students will learn about materials, substrates, 'tesserae', adhesives, tools, and methods used throughout the world, creating colorful and textural 2D and 3D individual and group projects.

*Jennifer Iams-McGuire is an award-winning artist whose work is exhibited nationally and abroad. She is a member of the Society of American Mosaic Artists and the British Association for Modern Mosaic. She has worked in mosaic since 1998, creating 3D sculptures, 2D pieces, and architectural installations using ceramic, glass, and pebbles. She began working in mosaic while teaching at Sierra Youth Center, a probation facility in Sonoma County, where she directed a therapeutic gardening program for teens. Jennifer teaches locally at her home studio in Grass Valley and at Sierra College, in addition to working with NCSA students.*

## **13.GRAPHIC DESIGN AND LAYOUT**

In this class, students will learn how to do basics in Adobe InDesign, Adobe Illustrator, and Adobe Photoshop. With InDesign, students will learn how to layout many different professional looking prints. With Illustrator, students will learn to use the pen tool and make their own graphics and do some layout. With Photoshop, students will learn to take elements out of photos like they were never there, and they will also add elements to photos, making it look like they were always there. Some of our creations this semester will be included in the New Family Post and the NCSA yearbook.

*Alex Bloksberg first started using Adobe programs when he got his first computer about 12 years ago. When he wasn't aloud to play the games that other kids played, Alex started playing with Photoshop and Illustrator. Alex taught himself how to do all sorts of things in these programs. Years later, Alex decided to pursue his interest in the Graphic Arts, and took classes in Photoshop and Illustrator at Sierra College. During these classes, Alex didn't learn much at all. Instead, he helped teach the classes, and even answered questions that the teacher couldn't answer. Alex is now in charge of the Graphic Design and Layout for "the New Family Post" published by Aikido'Ka. Alex is also an alumnus of the Nevada City School of the Arts.*

*Asia Currie has studied at the American College in Paris, CSU Fullerton, and Orange Coast College with a focus on fine arts and child development. She has been involved with in-class art programs for the past thirteen years and is currently one of the "Artists in Residence" at NCSA. Her goal in working with young people is to inspire self-confidence, positive self-expression, and respect for oneself and the world.*

## **10. JAZZ DANCE, ADVANCED**

This class will begin with a warm up and stretch, isolating various parts of the body. Next will be a variety of exercises learning basic technique to strengthen the body and learn proper body alignment. We will then continue on to a series of progressions, which are various basic dance combinations that move across the floor. The last part of the class will be spent learning a piece of choreography to be performed at the Artistic Showcase. **Students will be required to 'dress' for class.** The dress code enables the teacher to see the body to be able to adjust body placement and alignment. Girls will need a leotard, and tights or jazz pants. Boys must wear a t-shirt or tank top, with jazz pants or sweat pants cut off or rolled up to the knee. Baggy shirts or pants are not appropriate. Students will also need proper footwear, either jazz or Ballet shoes, or a pair of clean socks. Dance shoes with fabric or suede soles work better than rubber soles on our dance floor. Hair must be secured out of the face and long hair must be pulled up off the neck.

**\*\*\* THIS CLASS IS FOR THOSE STUDENTS WHO HAVE HAD A YEAR OF DANCE AT NCSA, OR PREVIOUSLY OR CURRENTLY TAKE BALLET OR JAZZ AT A PRIVATE STUDIO. THIS CLASS WILL PROGRESS AT A FASTER PACE THAN THE JAZZ CLASS ON MONDAYS AND TUESDAYS.**

Sarah Ely *see #4*

## **11. DIGITAL VIDEO PRODUCTION (DVP)**

VIDEO YEARBOOK PROJECT 08/09: In this class, students will have the honor and responsibility of producing a video yearbook that will capture special assemblies and field trips as well as day to day life here at NCSA. The finished DVD will be included as a supplement in yearbooks as a special memory to enhance their experience. Students who elect DVP will be put to work early by earning "Press Passes." Students will then put their skills to work by recording special moments, friends, teachers, and staff members during their normal, and maybe not so normal routine. Once you have successfully completed technical training, achieved a press pass and are licensed by the instructor to perform your duties as a videographer, you will be unleashed with "state of the art" equipment and "Special Clearance" into the greater NCSA Community. If you fail to meet the high standards and responsibilities of this duty, you will be back in the classroom to retrain. Our goal is to capture every person that makes NCSA a place to remember, collect memories to share for a lifetime, and to organize, edit and produce a professional grade product to market.

*Nichols Baughman is a working recording artist. Through his own recording studio Hilltop Heights and abroad, Nichols records with professional musicians and producers as well as hometown heroes in the industry. Originating from Detroit, Michigan, he has gained a diverse perspective on style and sound from years of experience and a balanced life of urban and country lifestyle influences. Currently finishing his 2nd album, he is familiar with current styles and trends in the music industry. Returning for his 5th year teaching at NCSA, Nichols is dedicated to providing a fresh approach to learning.*

Grass Valley. Sempai Alex was awarded his teaching certificate from Monterey Budokan in 2005 after receiving a Blackbelt in both Seibukan Jujutsu and Iaijutsu (the art of the Japanese sword). Sempai Alex was awarded his Blackbelt in Aikido in June of 2008. He is also an alumnus of the Nevada City School of the Arts.

## 6. THE ART OF PAPERMAKING

This class will provide instruction in the basics of both traditional European and Asian papermaking. We will explore many decorative techniques and paper applications including pulp painting, watermarking, embossing, pulp pouring, large format paper, collage, casting and sculptural mask work, and basic book format using our handmade papers.

*Sharon Morehouse Yonenaka has been making paper for over 20 years, five of which she served on staff at Magnolia Editions in Oakland, CA. Her work is included in Hand Papermaking's first published portfolio Design and Pattern in Decorated Papers: Wet and Dry Techniques, in addition to several private collections. Sharon has taught workshops in Introductory Papermaking, Papermaking with Plant Fibers, and Japanese Papermaking.*

**The following seven classes are offered on Thursday, 10:50 a.m. - 12:30 p.m.**

## 7. KINETIC ART

This class is designed for those who are ready to defy the laws of gravity while exploring sculpture. We will create mobiles and moving sculptures that can range from toys, wire sculpture, wind driven mobiles and natural mobiles. We will explore the works of Alexander Calder a pioneer of mobile sculpture as well as modern and local artists. Some of the materials that will be used are aluminum sheets, paper, plastic, wood pieces and wire. There are only a couple of tools I will require for you to bring to every class: your hands (very important) and your imagination (how can we create anything without it!!). Here are a couple of web sites if you feel a bit curious about this type of art, feel free to surf the web a bit and see for yourself how much fun this can be.

<http://www.nga.gov/collection/calderinfo.shtm>; [www.calder.org](http://www.calder.org); [www.bashoo.com/index.php](http://www.bashoo.com/index.php).

Andrea Conte see #1

## 8. ORIENTEERING AND SURVIVAL SKILLS

Students will learn how to read maps and use compasses so that they may get involved in one of the fastest growing sports in the world: orienteering. Students will learn to work in pairs or teams to navigate their way through a variety of terrains to find different points on a map. We will learn how to stay in communication using walkie-talkies by giving our location using our new orienteering skills. Other survival skills will include learning how to create shelter, water, and food when there is none readily available. Hiking boots will be required. Bring a water bottle to class, since we will be hiking every day.

*Becky McKee (Ms. Bec) has been a wilderness guide in Oregon and Colorado and is currently on the Nevada County Search and Rescue Team. She always enjoys getting kids involved in the exciting field of orienteering!*

## 9. BOOK ARTS

Create beautiful hand made books. We will explore making books with all different types of media, shapes, colors and styles. Some of the materials/techniques we will use include tie-dyeing cloth, student-made recycled paper, collaged pressed flowers, metal embossing, and print making.

vocabulary with a series of exercises and themes such as natural life (trees, etc.) and people. We will finish the semester colorfully by doing portraits and fun imaginary compositions with **chalk pastels**. Becoming skilled in different drawing techniques builds self-confidence and helps students find the tools that best suit their imagination and creativity. Hand-outs and slide presentations of artists' works may be shown to illustrate the main points of the lessons.

*Claire Michelet obtained her B.A. in Drawing from the Ecole des Beaux-Arts de Paris. She taught painting, drawing, and art history for several years in Paris. After moving to the United States, she received her M.F.A. (Master of Fine Art) from California State University, Chico. When pursuing her M.F.A., Claire became part of the Art Foundation Faculty at CSU Chico as a graduate student instructor. While continuing her career as an artist, she teaches drawing, painting, and calligraphy.*

#### **4. JAZZ DANCE, BEGINNING/INTERMEDIATE**

This class will begin with a warm up and stretch, isolating various parts of the body. Next will be a variety of exercises learning basic technique to strengthen the body and learn proper body alignment. We will then continue on to a series of progressions, which are various basic dance combinations that move across the floor. The last part of the class will be spent learning a piece of choreography to be performed at the Artistic Showcase. **Students will be required to 'dress' for class.** The dress code enables the teacher to see the body to be able to adjust body placement and alignment. Girls will need a leotard, and tights or jazz pants. Boys must wear a t-shirt or tank top, with jazz pants or sweat pants cut off or rolled up to the knee. Baggy shirts or pants are not appropriate. Students will also need proper footwear, either jazz or Ballet shoes, or a pair of clean socks. Dance shoes with fabric or suede soles work better than rubber soles on our dance floor. Hair must be secured out of the face and long hair must be pulled up off the neck.

#### **STUDENTS WITH NO DANCE EXPERIENCE ARE WELCOME & ENCOURAGED (ESPECIALLY BOYS!)**

*Sarah Ely spent her 5<sup>th</sup> - 8<sup>th</sup> grade years at NCSA. Dance has been Sarah's passion since her first dance class at NCSA in 5<sup>th</sup> grade. During middle and high school she spent many hours at week at Expression School of Dance taking everything from Ballet to Tap, in addition to spending 3 years in the Theatrical Dance program at NUHS. In 2004 Sarah took the Summer Dance Workshop at Shawl Anderson Studio in Berkeley, CA and she has taken advanced jazz classes from another NCSA alumni, Risa Larsen, during Sierra Dance Institutes Summer Workshop in 2007.*

#### **5. AIKIDO**

Aikido is the Japanese martial art of peace, based on harmony and reconciliation. As an Aikido student, you will learn to resolve disputes (physical or emotional) without becoming an attacker yourself. You'll learn how to move with an attack, blending your motions with the attacker. Your blending movements take the energy of the attack from the attacker, taking the fight out of the fighter. In this way, students work to inflict no harm. This class will focus on learning basic Aikido moves including rolling and falling techniques. No previous experience is necessary.

**STUDENTS WILL BE REQUIRED TO DRESS FOR CLASS, WEARING SWEATS OR A TRADITIONAL GI (WHICH WILL BE AVAILABLE FOR PURCHASE). JEANS, DRESSES, OR SHORTS ARE NOT APPROPRIATE ATTIRE FOR AIKIDO.**

*Sempai Alex Bloksberg has been doing martial arts for almost 11 years. He is assistant instructor at Aikido'Ka in*

# 6th - 8th Grade Studio Arts Elective Classes

First Semester, August 25, 2008 – January 23, 2009

The following six classes are offered on Monday and Tuesday, 2:00 - 3:15 p.m.

## 1. DIGITAL DESIGN AND COMPOSITION

This is a semester long course designed to immerse students in the art of digital composition using the computer and digital cameras as their main tools. This course will focus on developing the artistic eye to see and create works of art utilizing PhotoShop and some basic elements of InDesign. Each student's artwork will be presented in a digital portfolio format utilizing PowerPoint. While computer proficiency is recommended, it is not required, nevertheless, computers are our main tools and students will be expected to work with them every class. **The class will be divided into two groups, beginners and advanced students.** We will only have four spots for advanced students and those applying for these spots will require the instructor's approval. The advanced student group will work on a more professional level developing a portfolio of works and aiming at participating in a couple of digital imaging photo contests. The beginner group will learn in teams of two through handouts, lectures, demonstrations and hands-on projects. We will also have critiques on the work produced as a means to assess our progress and learn from each other.

*Andrea Conte was born in Cordoba, Argentina and got her B.A. in Studio Art from the Universidad Nacional De Cordoba in 1998 as well as a degree in Graphic Design from the Colegio Nacional de Monserrat. After moving to the U.S. she graduated Summa Cum Laude at CSU Chico with a B.A. in Art Education in 2003. She received her teaching credential and a Master of Arts in Education from Chapman University in Sacramento in 2005. Andrea has been teaching at NCSA since 2004.*

## 2. DRAMA WORKSHOP

In this class we will explore the fundamentals of theater through improvisational games, script writing and collaboration, group scene building and presentation as well as monologues of various genres. Come to class prepared to take risks, learn and have a great time while being respectful of each other and the craft of theater.

*Kate Fingerson has been studying drama and performing for 20 years, and has worked with kids to put on productions for 11 of those years.*

## 3. MULTI MEDIA DRAWING: SANGUINE, INK, & CHALK PASTELS

This semester covers a series of lessons that will explore a variety of drawing media along with learning the basics of drawing such as shape, line, value, texture, volume, movement, proportion, and composition. We will first start by using *sanguine*, a reddish-brown compressed pigment stick also known as Conte crayons. Sanguine is a wonderful medium that gives a new dimension to the experience of drawing objects and natural forms. Then we will use *ink* with steel pens, bamboo reeds pens, and bamboo brushes, and we'll learn a whole new expressive

## INFORMATION ABOUT SIGNING UP FOR 6<sup>TH</sup> - 8<sup>TH</sup> GRADE ELECTIVE CLASSES FALL SEMESTER 08-09

Elective classes for 6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup> graders begin Monday, August 25, 2008. It is very important that students **get their sign-up forms turned in the first day of school**. Students who do so will have priority placement over students who return their forms on Thursday or Friday.

We would like to give all students their first choice classes, however this is not realistically possible, so **make sure students understand that they may get their first or second choice (rarely their 3<sup>rd</sup> choice)**. Parents and/or students may write a short note on the selection form regarding their choices. This information can be very helpful in determining student placement in classes.

**Please return the sign-up form  
on the first day of school,  
Wednesday, August 20.**

If you have any questions about the classes or about filling out the sign-up form, please call Jody Deaderick, extension 204.

Wearing appropriate clothing is very important for students' successful experience in these classes. Students in art classes need to have clothes they can get paint on. Paint shirts are usually available in the art room, but students may want to bring their own. Students placed in dance, movement, or classes held predominately outside, will be given guidelines by their elective teachers on appropriate dress for their particular class.

Since these classes only meet once or twice a week, absences will affect a student's learning and their ability to complete projects. Students may be required to make up work they miss while absent.

Please give our Arts Coordinator a call at school if you have any questions, concerns, or suggestions at any time during the school year. We always need extra hands to help out in the arts office or in art classes, so let us know if you would like to be involved in some way.