

6TH - 8TH GRADE STUDIO ARTS ELECTIVE CLASSES

Second Semester, February 2–June 5, 2009

Monday & Tuesday 2:00 to 3:15 p.m.	Thursday 10:50 a.m. to 12:30 p.m.
<ol style="list-style-type: none"> 1. Digital Design and Composition 2. Drama Workshop 3. Nature Art: Painting with Pen, Ink, & Brush 4. Jazz Dance 5. Aikido 6. Mandala Designs 	<ol style="list-style-type: none"> 7. Print Shop 8. Robin Hood Basics: The World of Archery 9. Multi-Media Drawing 10. Advanced Dance *** 11. Digital Video Production (DVP) 12. Mosaic Art 13. Computer Illustration <p>*** Instructor approval and pre-requisite must be met to take #10, see class description.</p>

PARENTS AND STUDENTS, PLEASE NOTE:

- Both first and second choice classes must be selected. Think carefully about 2nd choice classes to make sure they are acceptable in the event that 1st choice classes are full.
- Students or parents can use the space at the bottom to describe the student's interest in the classes they have chosen. This information can be very helpful in determining student placement in classes.

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RETURN THIS FORM TO NCSA BY FRIDAY, JANUARY 23, 2009

Student Name: _____ Grade: _____

Parent Signature: _____ Phone Number: _____

If there is one particular class that is most important please indicate that on this form. (No guarantees, but we'll try!)

Monday/Tuesday 2:00 - 3:15 (CLASSES # 1-6)	Thursday 10:50 - 12:30 (CLASSES # 7-13)
<p>1st choice:</p> <p>-----</p> <p style="text-align: center;"><i>(Number & Name of class)</i></p> <p>2nd choice:</p> <p>-----</p> <p style="text-align: center;"><i>(Number & Name of class)</i></p> <p>3rd choice (optional):</p> <p>-----</p>	<p>1st choice:</p> <p>-----</p> <p style="text-align: center;"><i>(Number & Name of class)</i></p> <p>2nd choice:</p> <p>-----</p> <p style="text-align: center;"><i>(Number & Name of class)</i></p> <p>3rd choice (optional):</p> <p>-----</p>

Notes: _____

12.MOSAIC ART

This class will introduce students to the art of mosaic using ceramic, glass, stone, tile, and found objects. It will focus on construction, composition, and design techniques of mosaic. Through hands-on experience, students will learn about materials, substrates, 'tesserae', adhesives, tools, and methods used throughout the world, creating colorful and textural 2D and 3D individual and group projects.

Jennifer Iams-McGuire is an award-winning artist whose work is exhibited nationally and abroad. She is a member of the Society of American Mosaic Artists and the British Association for Modern Mosaic. She has worked in mosaic since 1998, creating 3D sculptures, 2D pieces, and architectural installations using ceramic, glass, and pebbles. She began working in mosaic while teaching at Sierra Youth Center, a probation facility in Sonoma County, where she directed a therapeutic gardening program for teens. Jennifer teaches locally at her home studio in Grass Valley and at Sierra College, in addition to working with NCSA students.

13.COMPUTER ILLUSTRATION

Students in this class will be introduced to Adobe Illustrator, a state of the art computer illustration program. One of the main components of Illustrator is the pen tool, which students will learn to use through a series of lessons presented over the course of the semester. Students will use their creative imaginations as well as good elements of design as they become more and more skilled in the tools of this program. Students will also have the opportunity to design and develop some pages for the NCSA Yearbook.

Alex Bloksberg is an alumnus of Nevada City School of the Arts and first started using Adobe programs with his first computer about 12 years ago. Since then, he has taught himself how to do all sorts of things in Illustrator, Photoshop and other Adobe programs. Years later, he decided to pursue his interest in graphic arts and took classes at Sierra College. During these classes, Alex helped teach, and even answered questions that the teacher couldn't answer. He is now in charge of graphic design and layout for "The New Family Post" published by Aikido'Ka.

10. ADVANCED DANCE

Advanced students in this class will continue to improve and sharpen their technique as they explore modern influential choreographers of the 20th century, greats such as Agnes de Mille, Gene Kelly, Jerome Robbins, and Bob Fosse. We will look at short clips from classic Hollywood musicals, as we learn about innovations in the world of modern American dance choreography and find out what made those choreographers so important. Students will each have the opportunity to choreograph something for a small group within the class. As the semester progresses we will develop a piece of choreography to perform at the Artistic Showcase in June.

Students will be required to 'dress' for class. The dress code enables the teacher to see the body to be able to adjust body placement and alignment. Girls will need a leotard, and tights or jazz pants. Boys must wear a t-shirt or tank top, with jazz pants or sweat pants cut off or rolled up to the knee. Baggy shirts or pants are not appropriate. Students will also need proper footwear, either jazz or Ballet shoes, or a pair of clean socks. Dance shoes with fabric or suede soles work better than rubber soles on our dance floor. Hair must be secured out of the face and long hair must be pulled up off the neck.

***** THIS CLASS IS FOR THOSE STUDENTS WHO HAVE HAD A YEAR OF DANCE AT NCSA, OR PREVIOUSLY OR CURRENTLY TAKE BALLET OR JAZZ AT A PRIVATE STUDIO. THIS CLASS WILL PROGRESS AT A FASTER PACE THAN THE JAZZ CLASS ON MONDAYS AND TUESDAYS.**

Sarah Ely see #4

11. DIGITAL VIDEO PRODUCTION (DVP)

SHORT FILMS and VIDEO YEARBOOK PROJECT 2009: In this class, students will have the opportunity to create short films under their own direction, as well as the honor of producing a video yearbook that will capture special assemblies, field trips and day to day life here at NCSA. Students will explore video techniques such as stop-motion, time-lapse, animation, expressive use of light and special effects. The 2008/09 Yearbook DVD will be available as a supplement that captures special memories from an historic year. Students who elect DVP will be put to work early by earning "Press Passes". Students will then put their skills to work by recording special moments, friends, teachers and staff members during their normal, and maybe not so normal routine. Once you have successfully completed technical training, achieved a 'press pass' and are licensed by Nichols Baughman to perform your duties as a videographer, you will be unleashed with "state of the art" equipment and "Special Clearance" into the greater NCSA Community. Our goal is to capture every person that makes NCSA a place to remember, collect memories to share for a lifetime, and to organize, edit and produce a professional grade product to market.

Nichols Baughman is a working recording artist. Through his own recording studio Hilltop Heights and abroad, Nichols records with professional musicians and producers as well as hometown heroes in the industry. Originating from Detroit, Michigan, he has gained a diverse perspective on style and sound from years of experience and a balanced life of urban and country lifestyle influences. Currently finishing his 2nd album, he is familiar with current styles and trends in the music industry. Returning for his 5th year teaching at NCSA, Nichols is dedicated to providing a fresh approach to learning.

6. MANDALA DESIGNS

Mandalas are symmetrical circular images formed with geometric and natural shapes. We will create many different types of mandalas using all kinds of materials. Working in both 2 and 3-dimensions, our materials will include paint, pencil, ink, cut paper, mirrors, pressed flowers, and objects from nature. Projects may include a hand-bound book, Celtic knots, a framed mirror, suncatchers and more.

Asia Currie has studied at the American College in Paris, CSU Fullerton, and Orange Coast College with a focus on fine arts and child development. She has been involved with in-class art programs for the past thirteen years and is currently one of the "Artists in Residence" at NCSA. Her goal in working with young people is to inspire self-confidence, positive self-expression, and respect for oneself and the world.

The following seven classes are offered on Thursday, 10:50 a.m. - 12:30 p.m.

7. PRINT SHOP

This class is designed to introduce students to the elements of printmaking. We will use a wide range of materials, such as scratch foam, linoleum-style cuts, sand, found objects and a variety of papers. The goal is to develop the skills necessary to work on woodcuts, which will be the culminating project for the class. Students will become familiar with a variety of water-based inks as well as with the safety rules used in a printmaking atelier. This class is ultimately designed to enhance the students understanding of art in general and printmaking in particular as a means to becoming more eager and confident artists.

Andrea Conte *see #1*

8. ROBIN HOOD BASICS: THE WORLD OF ARCHERY

Learn about the history and culture of Archery from ancient times to the present, and where it could be in your future. Students will learn the safety rules and abide by them at all times as they develop their skills with the bow and target shooting. Through the sport of archery students will learn how to focus and be steady, and how to breathe the right way, in school and in life.

Becky McKee (Ms. Bec) has been a wilderness guide in Oregon and Colorado and is currently on the Nevada County Search and Rescue Team. She is thrilled to be opening up the world of archery at NCSA.

9. MULTI-MEDIA DRAWING

During this semester, we will start by looking at the human face, its characteristics and various expressions, and drawing all the features that play a role in human expressions. We'll also spend some time drawing the hands and the full human form. At the same time, a series of color projects using creative imagination will allow students to integrate the new information and create their own characters. We will use pencils, pen & ink, collages, oil and chalk pastels. Presentations of other artists' work may be shown to for our inspiration.

Claire Michelet, *see # 3*

(Master of Fine Art) from California State University Chico. When pursuing her M.F.A., she became part of the Art Foundation Faculty at CSU Chico as a graduate student instructor. While continuing her career as an artist, she teaches drawing, painting, and calligraphy.

4. JAZZ DANCE

This class gives beginning and continuing students an introduction to Jazz technique and choreography, taught in a style similar to what students might experience if they want to participate in the dance program at Nevada Union High School. Class will begin with a warm up and stretch, isolating various parts of the body. Next will be a variety of exercises learning basic technique to strengthen the body and learn proper body alignment. We then continue on with a series of progressions, which are variations on basic dance combinations that move across the floor. We will culminate the semester by performing a piece of choreography at the Artistic Showcase in June. **Two to 3 advanced students may take this class to assist the teacher and will be given a chance to choreograph for the group. Instructor approval required for these spots.**

Students will be required to 'dress' for class. Girls will need a leotard and tights, or jazz pants. Boys must wear a t-shirt or tank top, with jazz pants or sweat pants cut off or rolled up to the knee. Baggy shirts or pants are not appropriate. Students will also need proper footwear, either jazz or Ballet shoes, or a pair of clean socks. Dance shoes with fabric or suede soles work better than rubber soles on our dance floor. Hair must be secured out of the face and long hair must be pulled up off the neck.

STUDENTS WITH NO DANCE EXPERIENCE ARE WELCOME & ENCOURAGED (ESPECIALLY BOYS!)

Sarah Ely spent her 5th–8th grade years at NCSA. Dance became Sarah's passion during her first dance class at NCSA in 5th grade. During middle and high school she spent many hours at week at Expressions School of Dance taking everything from Ballet to Tap, in addition to spending 3 years in the Theatrical Dance program at NUHS. Sarah's continuing dance training included the 2004 Summer Dance Workshop at Shawl Anderson Studio in Berkeley, CA.

5. AIKIDO

Aikido is the Japanese martial art of peace, based on harmony and reconciliation. As an Aikido student, you will learn to resolve disputes (physical or emotional) without becoming an attacker yourself. You'll learn how to move with an attack, blending your motions with the attacker. Your blending movements take the energy of the attack from the attacker, taking the fight out of the fighter. In this way, students work to inflict no harm. This class will focus on learning basic Aikido moves including rolling and falling techniques. No previous experience is necessary.

STUDENTS WILL BE REQUIRED TO DRESS FOR CLASS, WEARING SWEATS OR A TRADITIONAL GI (WHICH WILL BE AVAILABLE FOR PURCHASE). JEANS, DRESSES, OR SHORTS ARE NOT APPROPRIATE ATTIRE FOR AIKIDO.

Sempai Alex Bloksberg has been doing martial arts for almost 11 years. He is assistant instructor at Aikido'Ka in Grass Valley. Sempai Alex was awarded his teaching certificate from Monterey Budokan in 2005 after receiving a Blackbelt in both Seibukan Jujutsu and Iaijutsu (the art of the Japanese sword). Sempai Alex was awarded his Blackbelt in Aikido in June of 2008. He is also an alumnus of the Nevada City School of the Arts.

6th - 8th Grade Studio Arts Elective Classes

Second Semester, February 2, 2009—June 5, 2009

The following six classes are offered on Monday and Tuesday, 2:00 - 3:15 p.m.

1. DIGITAL DESIGN AND COMPOSITION

This course is designed to immerse students in the art of digital composition using the computer and digital cameras as their main tools. This course will focus on developing the artistic eye to see and create works of art utilizing PhotoShop and some basic elements of InDesign. Each student's artwork will be presented in a digital portfolio format utilizing PowerPoint. While computer proficiency is recommended, it is not required, nevertheless, computers are our main tools and students will be expected to work with them every class. **The class will be divided into two groups, beginners and advanced students.** We will only have four spots for advanced students and those applying for these spots will require the instructor's approval. The advanced student group will work on a more professional level developing a portfolio of works and aiming at participating in a couple of digital imaging photo contests. The beginner group will learn in teams of two through handouts, lectures, demonstrations and hands-on projects. We will also have critiques on the work produced as a means to assess our progress and learn from each other.

Andrea Conte was born in Cordoba, Argentina and got her B.A. in Studio Art from the Universidad Nacional De Cordoba in 1998 as well as a degree in Graphic Design from the Colegio Nacional de Monserrat. After moving to the U.S. she graduated Summa Cum Laude at CSU Chico with a B.A. in Art Education in 2003. She received her teaching credential and a Master of Arts in Education from Chapman University in Sacramento in 2005. Andrea has been teaching at NCSA since 2004.

2. DRAMA WORKSHOP

In this class we will explore the fundamentals of theater through improvisational games, script writing and collaboration, group scene building and presentation as well as monologues of various genres. Come to class prepared to take risks, learn and have a great time while being respectful of each other and the craft of theater.

Kate Fingerson has been studying drama and performing for 20 years, and has worked with kids to put on productions for 11 of those years.

3. NATURE ART: PAINTING WITH PEN, INK, AND BRUSH

In this class, we will use pen, ink, brush, and watercolor to recreate different aspects of the natural world: animals, landscapes, skies and stars are some of the themes that we will be exploring. We will begin the semester by doing warm-up exercises to get a basic understanding of the different wet media. Then, we will focus on the creative expression of each proposed theme, which will lead us to research, observe, imagine, and create with a little water, ink, and colored pigments amazing natural elements and their surprising inhabitants.

Claire Michelet obtained her B.A. in Drawing from the Ecole des Beaux-Arts de Paris. She taught painting, drawing, and art history for several years in Paris. After moving to the United States, she received her M.F.A.

INFORMATION ABOUT SIGNING UP FOR 6TH—8TH GRADE ELECTIVE CLASSES SPRING SEMESTER 08-09

New elective classes for 6th, 7th, and 8th graders begin Monday, February 2. It is very important that students **get their sign-up forms turned in no later than Friday, Jan. 23**. Students who do so will have priority placement over students who return their forms late.

We would like to give all students their first choice classes, however this is not realistically possible, so **make sure students understand that they may get their first or second choice (rarely their 3rd choice)**. Parents and/or students may write a short note on the selection form regarding their choices. This information can be very helpful in determining student placement in classes.

**Please return the sign-up form
no later than
Friday, January 23.**

If you have any questions about the classes or about filling out the sign-up form, please call Jody Deaderick, extension 204.

Wearing appropriate clothing is very important for students' successful experience in these classes. Paint shirts are usually available in the art room, but students may want to bring their own. Students placed in dance, movement, or classes held predominately outside, will be given guidelines by their elective teachers on appropriate dress for their particular class.

Since these classes only meet once or twice a week, absences will affect a student's learning and their ability to complete projects. Students may be required to make up work they miss while absent.

Please give our Arts Coordinator a call at school if you have any questions, concerns, or suggestions at any time during the school year. We always need extra hands to help out in the arts office or in art classes, so let us know if you would like to be involved in some way.