

**INFORMATION ABOUT SIGNING UP FOR 6TH – 8TH GRADE
STUDIO ARTS ELECTIVE CLASSES
FALL SEMESTER 09-10**

Elective classes for 6th, 7th, and 8th graders begin Monday, August 24, 2009. This year we are offering students an arts elective class on Mondays and Wednesdays; the new music instrument electives are scheduled for Tuesdays and Thursdays.

It is very important that students get their sign-up form turned in the first day of school. Students who do so will have priority placement over students who return their forms on Thursday or Friday.

We would like to give all students their first choice classes, however this is not realistically possible, so make sure students understand that they may get their first, second, or sometimes, their 3rd choice.

Parents and/or students may write a short note on the selection form regarding their choices. This information can be very helpful in determining student placement in classes.

**Please return the sign-up form
on the first day of school,
Wednesday, August 19.**

If you have any questions about the classes or about filling out the sign-up form, please call Jody Deaderick, 273-7736, extension 204, or email at jodead@gmail.com.

Wearing appropriate clothing is very important for students' successful experience in these classes. Students in art classes need to have clothes they can get paint on. Paint shirts are usually available in the art room, but students may want to bring their own. Students placed in dance, movement, or classes held predominately outside, will be given guidelines by their elective teachers on appropriate dress and footwear for their particular class.

Since these classes only meet twice a week, absences will affect a student's learning and their ability to complete projects. Students may be required to make up work they miss while absent.

Please give our Arts Coordinator a call at school if you have any questions, concerns, or suggestions at any time during the school year. We always need extra hands to help out in the arts office or in art classes, so let us know if you would like to be involved in some way.

6th - 8th Grade Studio Arts Elective Classes

First Semester, August 24, 2009 – January 22, 2010

The following six classes are offered on Monday and Wednesday, 2:00 - 3:15 p.m.

1. DIGITAL DESIGN AND COMPOSITION

This is a semester long course designed to immerse students in the art of digital composition using the computer and digital cameras as their main tools. This course will focus on developing the artistic eye to see and create works of art utilizing Adobe Photoshop along with some basic elements of Adobe InDesign. Each student's artwork will be presented in a digital portfolio format utilizing PowerPoint. While computer proficiency is recommended, it is not required, nevertheless, computers are our main tools and students will be expected to work with them every class. Students will learn in teams of two through handouts, lectures, demonstrations and hands-on projects. We will also have critiques on the work produced as a means to assess our progress and learn from each other.

Andrea Conte was born in Cordoba, Argentina and got her B.A. in Studio Art from the Universidad Nacional De Cordoba in 1998 as well as a degree in Graphic Design from the Colegio Nacional de Monserrat. After moving to the U.S. she graduated Summa Cum Laude at CSU Chico with a B.A. in Art Education in 2003. She received her teaching credential and a Master of Arts in Education from Chapman University in Sacramento in 2005. Andrea has been teaching at NCSA since 2004.

2. DRAMA WORKSHOP

This class is designed to both introduce beginning actors to theatre arts and to further the dramatic skills of intermediate and advanced students. Drama develops creativity, expression, teamwork and memorization skills. In class, students will explore characters, stories and themes through games, voice and movement exercises and working with text. The class will work on units of pantomime (acting with no words), voice for the actor (poems and storytelling), improvisation, scene study, and audition technique (monologues). Each student will choose one or more of their pieces from the semester to perform at the culmination of class.

Bevin Bell-Hall is a Nevada City School of the Arts alumni, having entered the sixth grade the year the school was founded. She is an actress, singer, dancer, director, choreographer, and playwright. She has nine years experience teaching drama and has helped found several youth theatre programs in the Santa Cruz area. Currently, she is co-directing the school play at Magnolia Middle School and is in rehearsals to play Katherine in *The Taming of the Shrew* at the Woodland Opera House. She is thrilled to be back at NCSA.

3. ROBIN HOOD BASICS: THE WORLD OF ARCHERY

Learn about the history and culture of Archery from ancient times to the present, and where it could be in your future. Students will learn the safety rules and abide by them at all times as they develop their skills with the bow and target shooting. Through the sport of archery students will learn how to focus and be steady, and how to breathe the right way, in school and in life.

Becky McKee (Ms. Bec) has been a wilderness guide in Oregon and Colorado and is currently on the Nevada County Search and Rescue Team. She is thrilled to be opening up the world of archery at NCSA.

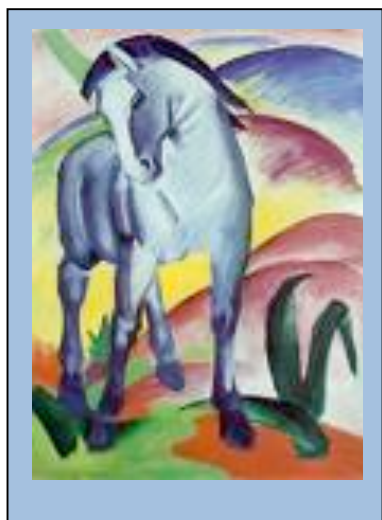
4. MODERN DANCE

This class is appropriate for students of all dance levels, from beginner to advanced levels. We will work together as a group so all students feel included and supported, and where all students can feel equally challenged at their own level. The class will start out with modern dance alignment and placement exercises. We'll incorporate New Dance elements such as handstands, cartwheels, jumps and falls across the floor. The modern dance technique will be based on momentum and flow of movements. Overall this will be a fun, energetic class. Depending on the students and their interest, we could include some improvisational work, where students can develop their own dance content. Part of the class will be spent learning a piece of choreography to be performed at the Artistic Showcase.

Dance students will be required to dress appropriately for class. This enables the teacher to see the body to be able to adjust body placement and alignment. Girls will need a leotard, and tights or jazz pants. Boys must wear a t-shirt or tank top, with jazz pants or sweat pants cut off or rolled up to the knee. Baggy shirts or pants are not appropriate. Students will also need proper footwear, either jazz or Ballet shoes, or a pair of clean socks. Dance shoes with fabric or suede soles work better than rubber soles on our dance floor. Hair must be secured out of the face and long hair must be pulled up off the neck.

Ingrid Holman started her professional Career in Rhythmical Gymnastics, Sport and Music Education. Later on she studied Modern Dance (Limon, Cunningham), Contact Improvisation, New Dance and Movement Therapy in Germany, Austria and the U.S. She has performed with Modern Dance Companies in Germany and Italy, Axis Dance Company in San Francisco, and Roco Dance Ensemble and College of Marin Dance Company in Marin County. She has been teaching Modern Dance, Contact Improvisation and Creative Dance to adults, teenagers and children in Germany, Mill Valley and Nevada City.

5. MIXED MEDIA MASTERPIECES



What is art? Explore the works of famous artists and art styles. Use these masterpieces as a source of inspiration to create your own works of art. We will be using a combination of materials including paint, ink, pencil, collage, dimensional materials and more. All skill levels welcome; a variety of painting and drawing techniques will be taught in class.

Asia Currie has studied at the American College in Paris, CSU Fullerton, and Orange Coast College with a focus on fine arts and child development. She has been involved with in-class art programs for the past thirteen years and is currently one of the "Artists in Residence" at NCSA. Her goal in working with young people is to inspire self-confidence, positive self-expression, and respect for oneself and the world.

Blue Horse 1, by Franz Marc

6. DIGITAL VIDEO PRODUCTION (DVP)

VIDEO YEARBOOK PROJECT 09/10: In this class, students will have the honor and responsibility of producing a video yearbook that will capture special assemblies and field trips as well as day to day life here at NCSA. The finished DVD will be included as a supplement in yearbooks as a special memory to enhance their experience. Students who elect DVP will be put to work early by earning "Press Passes." Students will then put their skills to work by recording special moments, friends, teachers, and staff members during their normal, and maybe not so normal routine. Once you have successfully completed technical training, achieved a press pass and are licensed by the instructor to perform your duties as a videographer, you will be unleashed with "state of the art" equipment and "Special Clearance" into the greater NCSA Community. If you fail to meet the high standards and responsibilities of this duty, you will be back in the classroom to retrain. Our goal is to capture every person that makes NCSA a place to remember, collect memories to share for a lifetime, and to organize, edit and produce a professional grade product to market.

Nichols Baughman is a working recording artist. Through his own recording studio, Hilltop Heights, and abroad, Nichols records with professional musicians and producers as well as hometown heroes in the industry. Originating from Detroit, Michigan, he has gained a diverse perspective on style and sound from years of experience and a balanced life of urban and country lifestyle influences. Returning for his 6th year teaching at NCSA, Nichols is dedicated to providing a fresh approach to learning.

6TH - 8TH GRADE STUDIO ARTS ELECTIVE CLASSES

First Semester, August 24, 2009 - January 22, 2010

MONDAY AND WEDNESDAY 2:00 TO 3:15 P.M.

1. Digital Design and Composition
2. Drama Workshop
3. Robin Hood Basics: Archery
4. Modern Dance
5. Mixed Media Masterpieces
6. Digital Video Production (DVP)

Parents and Students, Please Note:

- > *A second and third choice class must be selected. Think carefully about 2nd and 3rd choice classes to make sure they are acceptable in the event that the 1st choice class is full.*
- > *Students or parents can use the space at the bottom to describe the student's interest in the classes they have chosen. This information can be very helpful in determining student placement in classes.*

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Return this form to NCSA on the first day of school, Wednesday, August 19th!

Student Name: _____ Grade: _____

Parent Signature: _____ Phone Number: _____

MONDAY & WEDNESDAY 2:00 - 3:15

1st choice:

(Number & Name of class)

2nd choice:

(Number & Name of class)

3rd choice:

Notes: _____

