

# 6<sup>th</sup> – 8<sup>th</sup> Grade Studio Arts Elective Classes

Second Semester, February 2-June 1, 2011

*The following six classes are offered on Monday and Wednesday, 2:00 - 3:15 p.m.*

## **1. DIGITAL PHOTOGRAPHY/YEARBOOK**

The second semester will be dedicated to the production of the school yearbook. Students will learn the basics of layout and design and apply what they learn to the production of yearbook pages. Students will also assist in determining what will be included in the yearbook and be responsible for obtaining some of the material. In addition, they will continue to increase their photographic and photojournalistic skills by photographing school events.

**Please Note:** It is really helpful if students have a digital camera for this class. Please contact Jody Deaderick prior to signing up if you would like to take this class but do not have access to this type of camera.

*Gwendolyn Lyons has experience as both a photographer and teacher. She taught high school science prior to starting her family and has been passionate about photography since childhood. She is currently running her own photography business and has assisted in the production of the NCSA yearbook. She is ecstatic to bring her love for photography and teaching to this photography/yearbook class.*

## **2. DRAMA WORKSHOP**

For the second semester the Drama class will focus on developing the skills and tools of the actor through character development, movement improvisation and working from texts. We will read from a selection of plays, learning how to interpret and understand them. We will learn how to use our understanding of the text to help develop our characters. We will have the opportunity to perform monologues and scenes at the spring Showcase. New students are welcome, as are returning students from last semester.

*Bevin Bell-Hall is a Nevada City School of the Arts alumni, having entered the sixth grade the year the school was founded. She is an actress, singer, dancer, director, choreographer, and playwright. She has ten years experience teaching drama and has helped found several youth theatre programs in the Santa Cruz area. Bevin has performed locally as well as in Sacramento and the Bay Area. This is her second year teaching Drama at NCSA, and she is thrilled to be back.*

## **3. ORIENTEERING AND SURVIVAL SKILLS**

Students will learn how to read maps and use compasses so that they may get involved in one of the fastest growing sports in the world: orienteering. Students will learn to work in pairs or teams to navigate their way through a variety of terrains to find different points on a map. We will learn how to stay in communication using walkie-talkies by giving our location using our new orienteering skills. Other survival skills will include learning how to create shelter, water, and food when there is none readily available. Hiking boots will be required. Bring a water bottle to class, since we will be hiking every day.

*Becky McKee (Ms. Bec) has been a wilderness guide in Oregon and Colorado. She is thrilled to be opening up the world of archery at NCSA.*

#### **4. MODERN JAZZ FUSION**

This class will explore many different dance styles under the umbrella of jazz and modern. Creating a multi level class where students will learn basic dance techniques, choreography, flexibility, body awareness, counting music, and the love for dance. The first half of the class will be a warm up, *pliés*, stretching and sit-ups. Then we will move across the floor. Brianna will teach the class on Mondays and Haven will be the teacher on Wednesdays. Brie and Haven will be collaborating on teaching choreography for the Showcase performance. Students will be required to dress appropriately for class; both teachers will discuss this on their first days of class.

*Brianna Cohn has been dancing and performing for over 20 years. Her training is in ballet, jazz, modern/contemporary and hip-hop. Brianna has been a member of multiple small dance companies over the years, and is currently a member of the Movement Alliance Dance Theatre Company in Nevada City. She began teaching various styles of dance in 2000 on the East Coast before moving to California. Brianna graduated from Humboldt State University in 2008 with a BA in Dance Studies: Dance as Language and Culture.*

*Haven Caravelli has been dancing for 28 years. Her training is in ballet, jazz, and tap. She has competed in competitions all over the United States. Haven has been teaching dance for 10 years and is currently teaching at Sierra Dance Institute. She is also a certified Pilates and Bodycode instructor. Haven also works for Teri Dougherty, an international hairdresser, doing all of the choreography for her shows around the world.*

#### **5. MODERN ART IN THE 20<sup>TH</sup> CENTURY**

In this class we will explore the art world of the 20th century. We will look into the lives and history that influenced the artwork of artists such as Pablo Picasso, Jackson Pollock and Andy Warhol among others. We will also take a tour around other countries such as Brazil, Tanzania and Japan in hopes of learning about their customs, artists and artistic creations. A fusion of modern and traditional artistic techniques will be incorporated in this course as well as the use of found objects and conventional two-dimensional materials for our representations. Altered photographs as well as collage and assemblage of magazines and assorted resources will be used in the class. The works of the artists themselves will be the source of our inspiration, but the students will create their own interpretations. Critiques will also be part of the class as a means to develop a better understanding of individual and collective work.

*Andrea Conte was born in Cordoba, Argentina and got her B.A. in Studio Art from the Universidad Nacional De Cordoba in 1998 as well as a degree in Graphic Design from the Colegio Nacional de Monserrat. After moving to the U.S. she graduated Summa Cum Laude at CSU Chico with a B.A. in Art Education in 2003. She received her teaching credential and a Master of Arts in Education from Chapman University in Sacramento in 2005. Andrea has been teaching at NCSA since 2004.*

#### **6. THE ART OF PAPER CRAFTS**

In this class we will explore the art of creating and crafting with paper. Projects will be 2-D and 3-D with a variety of media such as ink, paint, color pens and pencils and more. Areas of focus will include hand made books, hand made paper, masks, collage, origami, and sculpture.

*Asia Currie has studied at the American College in Paris, CSU Fullerton, and Orange Coast College with a focus on fine arts and child development. She has been involved with in-class art programs for the past thirteen years and is currently one of the "Artists in Residence" at NCSA. Her goal in working with young people is to inspire self-confidence, positive self-expression, and respect for oneself and the world.*

# 6TH - 8TH GRADE STUDIO ARTS ELECTIVE CLASSES

Second Semester, February 2-June 1, 2011

## MONDAY AND WEDNESDAY 2:00 TO 3:15

1. Digital Photography/Yearbook
2. Drama Workshop
3. Orienteering and Survival Skills
4. Modern Jazz Fusion
5. Modern Art in the 20<sup>th</sup> Century
6. The Art of Paper Crafts

### PARENTS AND STUDENTS, PLEASE NOTE:

- A second and third choice class must be selected. Think carefully about 2<sup>nd</sup> and 3<sup>rd</sup> choice classes to make sure they are acceptable in the event that the 1<sup>st</sup> choice class is full.
- Students or parents can use the space at the bottom to describe the student's interest in the classes they have chosen. This information can be very helpful in determining student placement in classes.

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**RETURN THIS FORM TO NCSA BY FRIDAY, JANUARY 28, 9:00 AM!**

Student Name: \_\_\_\_\_ Grade: \_\_\_\_\_

Parent Signature: \_\_\_\_\_ Phone Number: \_\_\_\_\_

## MONDAY & WEDNESDAY 2:00 - 3:15

1st choice:

\_\_\_\_\_  
(Number & Name of class)

2nd choice:

\_\_\_\_\_  
(Number & Name of class)

3<sup>rd</sup> choice:

Notes: \_\_\_\_\_

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