

6th– 8th Grade Studio Arts Elective Classes

First Semester, August 23, 2010—January 27, 2011

The following six classes are offered on Monday and Wednesday, 2:00 - 3:15 p.m.

1. DIGITAL PHOTOGRAPHY/YEARBOOK

In this class students will learn digital photography, take pictures throughout the year for inclusion in the yearbook, and participate in the design and layout of the yearbook. During the first semester students will learn photographic composition, exposure, processing, lighting and basic editing. Techniques used in portrait, landscape, macro and photojournalistic photography will be taught. The second semester will be dedicated to the production of the school yearbook. Students will learn the basics of layout and design and apply what they learn to the production of yearbook pages. Students will continue to perfect their photographic and photojournalistic skills.

Requirement: Students must have a digital camera with manual controls to use for this class. Please contact Jody Deaderick prior to signing up if you would like to take this class but do not have access to this type of camera.

Gwendolyn Lyons has experience as both a photographer and teacher. She taught high school science prior to starting her family and has been passionate about photography since childhood. She is currently running her own photography business and has assisted in the production of the NCSA yearbook. She is ecstatic to bring her love for photography and teaching to this photography/yearbook class.

2. DRAMA WORKSHOP (SCENE STUDY)

The drama class is designed to both introduce beginning actors to theatre arts and to further the dramatic skills of intermediate and advanced students. In class, students will explore characters, stories and themes through games, exercises and working with text. This semester we will focus on Scene Study. Students will rehearse and perform scenes from contemporary plays and classic literature in addition to scenes created through improv, pantomime, and word-for-word theatre technique.

Bevin Bell-Hall is a Nevada City School of the Arts alumni, having entered the sixth grade the year the school was founded. She is an actress, singer, dancer, director, choreographer, and playwright. She has ten years experience teaching drama and has helped found several youth theatre programs in the Santa Cruz area. Bevin has performed locally as well as in Sacramento and the Bay Area. This is her second year teaching Drama at NCSA, and she is thrilled to be back.

3. ROBIN HOOD BASICS: THE WORLD OF ARCHERY

Learn about the history and culture of Archery from ancient times to the present, and where it could be in your future. Students will learn the safety rules and abide by them at all times as they develop their skills with the bow and target shooting. Through the sport of archery students will learn how to focus and be steady, and how to breathe the right way, in school and in life.

Becky McKee (Ms. Bec) has been a wilderness guide in Oregon and Colorado. She is thrilled to be opening up the world of archery at NCSA.

4. MODERN JAZZ FUSION

This class will explore many different dance styles under the umbrella of jazz and modern. Creating a multi level class where students will learn basic dance techniques, choreography, flexibility, body awareness, counting music, and the love for dance. The first half of the class will be a warm up, *pliés*, stretching and sit-ups. Then we will move across the floor. Brianna will teach the class on Mondays and Haven will be the teacher on Wednesdays. Brie and Haven will be collaborating on teaching choreography for the Showcase performance. Students will be required to dress appropriately for class; both teachers will discuss this on their first days of class.

Brianna Cohn has been dancing and performing for over 20 years. Her training is in ballet, jazz, modern/contemporary and hip-hop. Brianna has been a member of multiple small dance companies over the years, and is currently a member of the Movement Alliance Dance Theatre Company in Nevada City. She began teaching various styles of dance in 2000 on the East Coast before moving to California. Brianna graduated from Humboldt State University in 2008 with a BA in Dance Studies: Dance as Language and Culture.

Haven Caravelli has been dancing for 28 years. Her training is in ballet, jazz, and tap. She has competed in competitions all over the United States. Haven has been teaching dance for 10 years and is currently teaching at Sierra Dance Institute. She is also a certified Pilates and Bodycode instructor. Haven also works for Teri Dougherty, an international hairdresser, doing all of the choreography for her shows around the world.

5. INTRODUCTION TO PRINTMAKING

This class is designed to introduce students to the art of printmaking. We will explore a variety of techniques such as rubbings, stamping, the use of found objects and etching. We will be using a wide selection of elements and materials in which students will be able to express their ideas using their creativity in the arrangement and presentation of these objects. The designs will reflect the manner and places in which ink has been put on part of the objects and kept off other parts. We will also look at the works of a variety of master printmakers such as Durer and Hokusai as well as some contemporary artists. The keeping of a class journal will be required in order to add sources of inspiration from which to work with. This class will utilize sharp utensils such as knives and gouges, therefore safety and care is of extreme importance during the sessions.

Andrea Conte was born in Cordoba, Argentina and got her B.A. in Studio Art from the Universidad Nacional De Cordoba in 1998 as well as a degree in Graphic Design from the Colegio Nacional de Monserrat. After moving to the U.S. she graduated Summa Cum Laude at CSU Chico with a B.A. in Art Education in 2003. She received her teaching credential and a Master of Arts in Education from Chapman University in Sacramento in 2005. Andrea has been teaching at NCSA since 2004.

6. ART ON THE EDGE

Explore trends in the current art culture. Design and create your own compositions inspired by the present day art scene. Paint and draw using mixed media materials including acrylic paint, watercolor paint, ink, pastels, color pencils and more. Projects will include a mix of realistic, fantastical and abstract imagery created with a variety of materials.

Asia Currie has studied at the American College in Paris, CSU Fullerton, and Orange Coast College with a focus on fine arts and child development. She has been involved with in-class art programs for the past thirteen years and is currently one of the "Artists in Residence" at NCSA. Her goal in working with young people is to inspire self-confidence, positive self-expression, and respect for oneself and the world.

6TH - 8TH GRADE STUDIO ARTS ELECTIVE CLASSES

First Semester, August 23, 2010 – January 27, 2011

MONDAY AND WEDNESDAY 2:00 TO 3:15 P.M.

1. Digital Photography/Yearbook
2. Drama Workshop (Scene Study)
3. The World of Archery
4. Modern Jazz Fusion
5. Introduction to Printmaking
6. Art on the Edge

PARENTS AND STUDENTS, PLEASE NOTE:

- > A second and third choice class must be selected. Think carefully about 2nd and 3rd choice classes to make sure they are acceptable in the event that the 1st choice class is full.
- > Students or parents can use the space at the bottom to describe the student's interest in the classes they have chosen. This information can be very helpful in determining student placement in classes.

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RETURN THIS FORM TO NCSA BY FRIDAY, AUGUST 20, 9:00 AM!

Student Name: _____ Grade: _____

Parent Signature: _____ Phone Number: _____

MONDAY & WEDNESDAY 2:00 - 3:15

1st choice:

(Number & Name of class)

2nd choice:

(Number & Name of class)

3rd choice:

Notes: _____

